

**Shyam-Vidya Ayurved P.G. Entrance Coaching Center, Bhopal (M.P.)  
Karnataka - 2010**

**By- Dr. Neelima Singh (M.D.) Mob. 09826438399, 09993961427**

- (1) Number of Adhyayas in Ashtanga Sangraha Sutrasthaana.  
(A) 30 (B) 40 (C) 60 (D) 28
- (2) Angatabadha pratishedhaniya Adhyaya is present in this samhita. (Su. Chi. 24)  
(A) Charaka Samhita (B) Sushruta Samhita (C) Astanga Hridaya (D) Sharanghadara
- (3) Name of the commentery on Astanga Hrudaya by Arunadatta.  
(A) Ayurveda Rasayana (B) Ayurveda Deepika (C) Sarvanga Sundara (D) Nibandha Sangraha
- (4) Expounder of Sankhya Darshana  
(A) Kanada (B) Kapila (C) Vyasa (D) Patanjali
- (5) One among the following is atmaguna (Aadhyatmikguna = Atmaguna - Cakrapani)  
(A) Prayatna (B) Samskara (C) Abhyasa (D) Snigdha
- (6) Hareetaki should be taken with pippali in following rutu according to Bhavaprakasha  
(A) Greeshrna (B) Vasanta (C) Shishira (D) Sharat
- (7) Bore - hole latrine was introduced by  
(A) Ford foundation (B) Rockefeller foundation (C) Envirorunental committi (D) NEERI
- (8) Phrenoderma is caused by deficiency of  
(A) Essential fatty acids (B) Essential amino acids (C) PoLy saccharides (D) Vitamin – B<sub>12</sub>
- (9) Number of Sandhya kaala Varya karmas according to Bhavaprakasha. (B.P. Purva K. 5/275)  
(A) 6 (B) 4 (C) 8 (D) 5
- (10) Tuberculin skin test was created by  
(A) Robert kock's (B) Von-Pirquet (C) Hansen (D) Hutchison
- (11) Eka kala Dhathu Poshana Siddanta is the opinion of  
(A) Charaka (B) Sushruta (C) Vaghbhatta (D) Arundatta
- (12) Rasa Dhatu Vikshepa is the 'Karma' of  
(A) Prana vata (B) Vyana vata (C) Samana vata (D) Udana vata
- (13) Praman of Artava is  
(A) 4 Anjali (B) 3 Anjali (C) 2 Anjali (D) 1 Anjali
- (14) Vit Sneha is the Mala of (according to Sarangadhara)  
(A) Majja dhatu (B) Rasa dhatu (C) Medo dhatu (D) Mamsa dhatu
- (15) Upadhatu of Rakta according to Sharangadhara  
(A) Sira and Khandara (B) Arthava (C) Stanya (D) Sthanya and Arthava
- (16) Asthi Sankya according to Charaka is  
(A) 360 (B) 206 (C) 300 (D) 520
- (17) According to Sushrutha, Sandhi Shunyata and roukshya are the lakshanas of (Sa. Su. 15/19)  
(A) Meda kshaya (B) Meda vruddi (C) Mamsa vruddi (D) Rakta kshaya
- (18) The kriya kala in which the Dosha Dushya Sammurchana occurs.  
(A) Sthana Samshraya (B) Prasara (C) Vyakti (D) Bheda
- (19) Pramana of Masthiska as per charaka  
(A) 1 Anjali (B) 2 Anjali (C) ½ Anjali (D) 1½ Anjali
- (20) Follicle stimulating hormone is secreted by (Adenohypophysis)  
(A) Ovary (B) Anterior pituitary (C) Posterior pituitary (D) Uterus

- (21) Jwara is thevishsha nidana of  
 (A) Doomadarshi (B) Pittaja Abhishyanda (C) Amloshita (D) Gambhirika
- (22) To assess visual acuity Snellen's chart should be at a distance of  
 (A) 6 mts. (B) 4 mts. (C) 3 ft. (D) 40 ft.
- (23) As per Sushruta 'Paramkriya' in Jangama visha chikitsa is  
 (A) Raktavisravana (B) Agada paana (C) Mritasanjeeva (D) Kaakapada chikitsa
- (24) Which among the following is caused due to Lalata Abhigata? (Su. U. T. 22/10)  
 (A) Pooyarakta (B) Nasa parisrava (C) Nasapaka (D) Putinasa
- (25) In which among the following condition Bala Taila is administered in different route according to Sushruta ?  
 (A) Nasanaha (B) Nasasosha (C) Deepta (D) Nasapaka
- (26) 'Dravya' is superior due to  
 (A) Vikalpa Sarnarthy (B) Aashryatwa (C) Daiva Pratighata (D) Asankhyatwa
- (27) As per 'Prayoga Bheda' Dravyas are divided into  
 (A) Five groups (B) Three groups (C) Two groups (D) Seven groups
- (28) Vishada Guna brings about  
 (A) Kshalana (B) Brimhana (C) Snehana (D) Moorchana
- (29) Gandha Guna is a  
 (A) Sarnanya guna (B) Sadharana guna (C) Paradi guna (D) Vaisheshika guna
- (30) Action of Amla rasa is  
 (A) Rochana (B) Rechana (C) Stambhana (D) Rookshana
- (31) Pancha Bhoutika composition of tikta rasa  
 (A) Vayu + Prithwi (B) Vayu + Akasha (C) Vayu + Prithwi (D) None of these
- (32) Knowledge of vipaka is obtained from  
 (A) Praryaksha (B) Anullana (C) Upamana (D) Sannikarsha
- (33) Nagarjuna proposed  
 (A) Karma Veerya vada (B) Dravya Viryavada (C) Guna Viryavada (D) Shakti Viryavada
- (34) Stambhana dravyas are  
 (A) Vatahrit (B) Vataktit (C) Pittakrit (D) Kaphakrit
- (35) According to Charaka roots are collected during  
 (A) Varshakala (B) Hernanta Kala (C) Vasantha Kala (D) Greeshma
- (36) According to Rasaratnasamucchaya, Kajjali is defined as the union of (R. R. S. 8/5)  
 (A) Parada and Gandhaka (B) Parada, Gandhaka and Swama  
 (C) Parada, Gandhaka and any other dathu (D) All the above
- (37) Shresta varatika lakshana (R.R.S.3/131)  
 (A) 1Nishka bhara (B) 1½ Nishka bhara (C) ½ Nishka bhara (D) ¼ Nishka bhara
- (38) The one which is used in the absence of swarna bhasma  
 (A) Rasa manikya (B) Swama Vanga (C) Swarnamakshika bhasma (D) All the above
- (39) According to Rasaratna samucchaya pooti lohas are  
 (A) Naga, Vanga (B) Yashada, vanga (C) Tamra,. vanga (D) Yashada, naga
- (40) The apparatus is used for the extraction of parada from Hingula  
 (A) Urdwapatana yantra (B) Dola yantra (C) Tulayantra (D) All the above

- (41) Ghrita is indicated in  
 (A) Pravrit ritu (B) Sharad ritu (C) Vasantha rutu (D) Shishira ritu
- (42) Anupana for vasa sneha is  
 (A) Vilepi (B) Ushnodaka (C) Manda (D) Peya
- (43) Swedana explained in the chikitsa of Pakshaghata is (Su. Chi. 5/19)  
 (A) Salvana upanaha (B) Shashtika shali pinda (C) Nadi (D) Parisheka
- (44) Interval between Snehana and Virechana is (ch. su. 13/80)  
 (A) 9 days (B) 3 days (C) 5 days (D) 7 days
- (45) According to Charaka, Sreshta virechana dravya is  
 (A) Danti (B) Aragvadha (C) Trivrt (D) Kutaja
- (46) Ekanga roga otherwise known as, (A.H.Chi. 15/39)  
 (A) Apabahuka (B) Pakshaghata (C) Khalli (D) Ardita
- (47) Padmakantaka is one of the  
 (A) Kshudra Roga (B) Shooka Roga (C) Stree Roga (D) Vata Roga
- (48) Ekayarna is also known as  
 (A) Antarayama (B) Dhanusthambha (C) Ardita (D) Bahirayama
- (49) Sakti utksepa nigraha is the feature of  
 (A) Urusthambha (B) Pangu (C) Gridhrasi (D) Sandhigata Vata
- (50) Doshas involved in Padaharsha are  
 (A) Vata kapha (B) Pittakapha (C) Vatarakta (D) Pittarakta
- (51) Shookapoorna galasyata is the Poorva roopa of  
 (A) Shwasa (B) Hikka (C) Kasa (D) Swarabheda
- (52) Chikitsa of ruddhapatha kamala is  
 (A) Raktahara (B) Pittahara (C) Kaphahara (D) Vatahara
- (53) Sthoulya chikitsa includes  
 (A) Laghu apatarpana (B) Santarpana (C) Guru apatarpana (D) Bhedana
- (54) In which among the following diseases panchakarmas are contra indicated ?  
 (A) Vatarakta (B) Urusthambha (C) Rajayakshma (D) Udara
- (55) Kardama Visarpa is caused by  
 (A) Vata pitta (B) Vata kapha (C) Pittakapha (D) Tridosha
- (56) Apti is othenvise known as  
 (A) Nidana (B) Samprati (C) Roopa (D) Bheda
- (57) Anurakta is the one of the quality of  
 (A) Bhishak (B) Dravya (C) Paricharaka (D) Rogi
- (58) Chikitsa of Vishtabdhajeena is (Su. Suo 46/5\5)  
 (A) Swedana (B) Shayana (C) Brimhana (D) Vamana
- (59) Avashtambhana is the karma of  
 (A) Dosha (B) Dhatu (C) Puresha (D) Sweda
- (60) Ishat Lohita peetaka is the varna of  
 (A) Rakta (B) Rasa (C) Oja (D) Majja

- (61) Head control is achieved by the normal infant at  
 (A) 1st month (B) 3<sup>rd</sup> month (C) 4<sup>th</sup> month (D) 6<sup>th</sup> month
- (62) All the following are Dantodbheda Janya Vyadhi EXCEPT  
 (A) Gudakutta (B) Pothaki (C) Kukunaka (D) Atisara
- (63) Doshik involvement in kshiralasaka  
 (A) Vata pitta (B) Tridosha (C) Vata kapha (D) Kapha
- (64) Which taila is indicated by Vagbhata after Nabhi Nalakartana ?  
 (A) Bala taila (B) Jatyadi taila (C) kusta taila (D) Nimba taila
- (65) One among the following is NOT a stanyashodhana dravya  
 (A) Patha (B) Shunti (C) Ikshu (D) Musta
- (66) Mushka Shopha is feature seen due to the intake of (Su. K. 2/8)  
 (A) Moola visha (B) Patra visha (C) Phala visha (D) Pushpa visha
- (67) The Anupana told for doosheevishaari Agada is (A.H.U.T.35/38)  
 (A) Madhu (B) Ghrutha (C) Madhu and Ghrutha (D) Jala
- (68) Sarpa Damsha Prakaras according to Ashtanga Hridaya are (A.H.U.T.36/11-13)  
 (A) 3 (B) 4 (C) 5 (D) 6
- (69) As per Sushruta Mandali Visha is considered to be most potent in its (Su. K. 4/32)  
 (A) Tarunavastha (B) Madhyamavastha (C) Vridhavastha (D) No such concept
- (70) In Visha Chikitsa the dose of Anjana to be used as per Sushruta (Su. K. 5/33)  
 (A) 1 Ratti (B) 1 Maasha (C) 2 Maasha (D) 1 Yava
- (71) According to Sharanghadara 'Iagu paaki oushadi saveeryata avadi' is (Sa. S. P.K. 1/56)  
 (A) 6 months (B) 1 year (C) 1½ year (D) 2 months
- (72) According to Charaka two Dhanya masha is equal to (C. K. 12/88)  
 (A) 1 Tandula (B) 1 Mashaka (C) 1 Shana (D) 1 Yava
- (73) According to sarvanga sundra commentary on Ashtanga Hridaya, Pramathya can also be called  
 (A) Kruta yusha (B) Akruta yusha (C) Krutakruta yusha (D) None of the above
- (74) Preparation of ksheera paka according to Sharanghadara the ratio between Dravya, Ksheera and Jala is -  
 (A) 1: 15 : 15 (B) 1 : 8 : 32 (C) 1 : 18 : 32 (D) 1 : 16 : 32
- (75) Siktha taila is the combination of  
 (A) Tila taila and madhoochista (B) Madhu and tila taila  
 (C) Ghruta and lila taila (D) All the above
- (76) According to Dalhana, shodhana line of treatment in Artavakshaya is (Su. Suo 15/12, Dalhana)  
 (A) Vamana (B) Nasya (C) Virechana (D) Raktha mokshana
- (77) Pandura asrgdara explained by Charaka and Yagbhata refers to by Chakra  
 (A) Rakthapradara (B) Swethapradara (C) Yiplutha (D) Asrgdhara
- (78) According to Charaka, Vamini and Pariplutha yonivyapads come under  
 (A) Pittaja (B) Vatakapha (C) Vatapittaja (D) Tridosha
- (79) Nastartavarn is the lakshana of  
 (A) Shandi yonivyapad (B) Andini yonivyapad  
 (C) Yandhya yonivyapad (D) Atyananda yonivyapad
- (80) The length of the bastineta of uttarbasti yantra used in ladies is  
 (A) Twenty angulas (B) Ten angulas (C) Five angulas (D) Eighteen angulas

- (81) Number of Shastra Karmas told by Sushrutha  
 (A) 6 (B) 8 (C) 16 (D) 20
- (82) One among the following is NOT a vranavasthu according to Sushrutha  
 (A) Marma (B) Koshtha (C) Twak (D) None
- (83) Vidradhi is a  
 (A) Chedyavvyadhi (B) Lekhyavyadhi (C) Bhedhyavyadhi (D) Aharyavyadhi
- (84) One among the following is NOT Bhagna sthapanopaya  
 (A) Aanchana (B) Peedana (C) Sankshepa (D) Vivarana
- (85) One among the following is a sadyapranahara marma (Su. Sa. 6/10)  
 (A) Amsa (B) Gulpha (C) Indrabasthi (D) Basthi
- (86) Number of Dhamanis mentioned by Sushrutha  
 (A) 100 (B) 24 (C) 10 (D) 6
- (87) Patradana as a method of treatment mentioned in the context of  
 (A) Udara (B) Arshas (C) Shiroroga (D) Vrana
- (88) One among the following is NOT saphthopakrama  
 (A) Vaikritapaha (B) Vimlapana (C) Patana (D) Vikshepana
- (89) One among the following is NOT a Rakta sthambhanopaya  
 (A) Skandana (B) Sandhana (C) Dahana (D) Udvartana
- (90) Recommended shastra dhara for chedanakarma (Su. Su. 8/10)  
 (A) ArdhaKaishiki (B) Masuri (C) Kaishiki (D) Ardha Masuri
- (91) Sites of Sukharopaneeya vrana (Su. Su. 23/5)  
 (A) Ganda (B) Payu (C) Phalakosha (D) All the above
- (92) Contra indications for Bandha (Su. Su. 18/33)  
 (A) Ksharadagdha (B) Agnidagdha (C) Vishajushta Vrana (D) All the above
- (93) Anguli pramana of Swasthika yantra  
 (A) 2 (B) 8 (C) 24 (D) 20
- (94) Yantra used for the removal of shalya from Asthi is (Su. Suo 7/10)  
 (A) Sandarnsha yantra (B) Tala yantra (C) Both (D) None
- (95) 'Chira vriddhir apakam' is a feature of (Su. Ni. 11/13)  
 (A) Vranashopha (B) Visarpa (C) Arbuda (D) Vidradhi
- (96) Kukkutanda rasopama srava is seen in (Su. Ut. 3/9, Dalhana Tika)  
 (A) Parvani (B) Utsangini (C) Shuktika (D) Alaji
- (97) Shweta sarshapavat pitikas in pothaki is mentioned by (A. H. U. T. 8/9)  
 (A) Vaghbhatta (B) Charaka (C) Karala (D) Sushruta
- (98) Ksharanjana is indicated in (Su. Ut. 12/32)  
 (A) Shuklarna (B) Shuktika (C) Balasagrathita (D) Pishtaka
- (99) The sthana of Sira shukra is which mandala (A. H. U. T. 10/23)  
 (A) Krishna (B) Shukla (C) Drishti (D) Vartma
- (100) Nadivrana is the complication of  
 (A) Arma chedana (B) Parvani Chedana (C) Lekhana (D) Bhedana

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**Final Answer – Karnataka Ayurveda P.G. Entrance 2010**

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Final Answer – Karnataka Ayurveda P.G. Entrance 2010					
1. C	21. A	41. B	61. B	81. B	
2. B	22. A	42. C	62. A	82. D	
3. C	23. A	43. A	63. B	83. C	
4. B	24. A	44. B	64. C	84. D	
5. A	25. A	45. C	65. C	85. D	
6. C	26. B	46. B	66. C	86. B	
7. B	27. C	47. A	67. A	87. D	
8. D	28. A	48. C	68. C	88. D	
9. D	29. D	49. C	69. C	89. D	
10. B	30. A	50. A	70. B	90. A	
11. D	31. B	51. C	71. B	91. D	
12. B	32. B	52. C	72. D	92. D	
13. A	33. A	53. C	73. A	93. B	
14. A	34. B	54. B	74. B	94. D	
15. B	35. D	55. C	75. A	95. C	
16. A	36. C	56. B	76. A	96. B	
17. A	37. B	57. C	77. D	97. A	
18. A	38. C	58. A	78. C	98. C	
19. C	39. A	59. C	79. C	99. A	
20. B	40. A	60. C	80. B	100. A	